



# Igor Nay

## Production Design + Art Direction

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### Tertiary Qualification

Diploma of Arts – Interior Design  
Sydney College of the Arts

### Awards

Australian Writers and Art Directors Award 1991

AFI Nomination for Best Achievement in Production Design 1988

Australian Writers and Art Directors Award 1986

AFI Nomination for Best Achievement in Production Design 1984

## **Film & Television Design 1981-1998**

THE CROSSING Production Designer

George Ogilvie, Director

Feature Film, 1989

THE BOYS IN THE ISLAND Production Designer

Geoff Bennett, Director

Feature Film, 1988

OUTBACK BOUND Production Designer

John Llewelyn Moxey, Director

US Telemovie, 1988

BADLANDS, 2005 Production Designer

George Miller, Director

US Telemovie, 1988

DANGEROUS GAME Production Designer

Steve Hopkins, Director

Feature Film, 1987

AFI nomination Best Achievement in Production Design

THE CLEAN MACHINE Production Designer

Ken Cameron Director

Telemovie, 1987

MELBA Set Designer

Rodney Fisher, Director

TV Series, 1986

STREET TO DIE Production Designer

Bill Bennett, Producer, Director

Feature Film, 1985

GOING SANE Production Designer

Michael Robertson, Director

Feature Film, 1985

REBEL Art Director

Michael Jenkins, Director

Feature Film, 1984

FIVE MILE CREEK Art Director

Disney Productions, TV Series, 1983

SILVER CITY Production Designer

Sophia Turkiewicz, Director

Feature Film 1983

AFI nomination Best Achievement in Production Design

FAR EAST Art Director

John Duigan, Director

Feature Film, 1983

GOODBYE PARADISE Art Director

Carl Schultz, Director

Feature Film, 1981

## **Short Films**

HAYRIDE TO HELL Production Designer

Kimble Rendal, Director 1995

PACT Production Designer

Scott Patterson, Director 1998

## **Music Videos**

Wendy Mathews: Director Jeff Darling

Jenny Morris: Director Andrew Dominik

Hunters + Collectors: Director Jeff Darling

## **Selected Television Advertising 1989 – 2006**

HOLDEN COMMODORE, David Gaddie - Silverscreen

DOVE CHOCOLATE, Paul Vos - Saville USA

LG, Roger Tompkins - Plush Films

AAMI, Mark Bennett - Plush Films

SCHICK, Mark Bennett - Cohn & Co, USA

FORD, Mat Humphrey - Film Graphics

HOLDEN RODEO, Mat Humphrey - Film Graphics

LISTERENE, Mat Humphrey - Film Graphics

SPECIAL K, Mat Humphrey - Film Graphics

PEPSI, Jonathan Nquist - Film Graphics

ELECTROLUX, Tony Redmond - 8 commercials

TOYOTA, Alan Van Rijn – RSA. USA

MITSUBISHI ENDEVOUR, Jason Smith - Brave, USA  
UNCLE BEN, David Frankham - Smuggler, USA  
TOYOTA, Steve Rogers - Revolver  
NISSAN, Steve Rogers - Revolver  
NOKIA, Steve Rogers - Revolver  
CHRYSLER, Steve Rogers - Revolver  
ZURICH, Steve Rogers - Revolver  
PERPETUAL, Steve Rogers - Revolver  
FORD CORPORATE, Nick Robertson - Radical Media  
CITIZEN, Nick Robertson - Radical Media  
FORD, Nick Robertson - Radical Media  
MAZDA, Matt Murphy - Silverscreen  
TELSTRA, Matt Murphy - Silverscreen  
TIGER BEER, Matt Murphy - Silverscreen  
VISA, Matt Murphy - Good Oil  
COKE, Joel Pront - Silverscreen  
MIDORI, Joel Pront - Silverscreen  
TELSTRA, Adam Blaiklock - Flying Fish  
CADBURY'S, Armagh Wilson - Silverscreen  
TOYOTA David Gaddie - Silverscreen  
SINGAPORE AIRLINES - Jeff Darling, Window  
BANK OF NEW ZEALAND - Jeff Darling, Window  
MOBIL OIL, Jeff Darling - Window  
FORD, Jeff Darling - Black  
POSEIDON COAST, Bruce Hunt - Film Graphics

## **Referees**

Peter Kearney: Producer mob: 0411 508 222

Mat Humphrey: Director mob: 0405 134 091

Matt Long: Producer mob: 0418 681 880